"PATENT"

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re Application of:)
LESTER F. LUDWIG))
SERIAL NO.: UNKNOWN) Group No: UNKNOWN
SERVAL IVO.: ONGVO WIV) Examiner: UNKNOWN
FILED: September 30, 2003)
FOR: EXTENSIONS AND GENERALIZATIONS OF THE PEDAL STEEL GUITAR))
Commissioner for Patents Post Office Box 1450 Alexandria, Virginia 22313-1450	
Sir:	

INFORMATION DISCLOSURE STATEMENT

Applicant hereby cites the documents listed in accompanying Form PTO/SB/08A with respect to the above-referenced patent application under the provisions of 37 CFR, §§ 1.56, 1.97 and 1.98. With one exception, the documents listed on this Form are issued U.S. patents or published U.S. patent applications, or have been made of record in parent applications Nos. 09/812,400 and 09/313,533. Accordingly, Applicant is not submitting duplicate copies of these documents, but requests that they be listed on the face of any patent granted on the above application (See 1138 TMOG 39, second column, last paragraph, last sentence). Foreign patent application, listed as document B1, is a newly submitted reference and a copy of such is enclosed. The filing of this Information Disclosure Statement will not be construed to mean that a search was conducted or that no other material information, as defined by 37 CFR 1.56, exists.

The Examiner is respectfully requested to make the listed documents of record in connection with the prosecution of the subjection application.

By:

Respectfully submitted,

LESTER F. LUDWIG

Geffrey J. Lotspeich Attorney for Applicant

Registration No. 45,737

THE MAXHAM FIRM

A PROFESSIONAL LAW CORPORATION SYMPHONY TOWERS 750 "B" STREET, SUITE 3100 SAN DIEGO, CALIFORNIA 92101 TELEPHONE: (619) 233-9004 FACSIMILE: (619) 544-1246

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Subst	itute for form 1449A/P	то			Complete if Known
				Application Number	
INF	FORMATION	1 DIS	CLOSURE	Filing Date	September 30, 2003
ST	ATEMENT E	BY A	PPLICANT	First Named Inventor	Lester F. Ludwig
				Group Art Unit	
	(use as many sl	heets as	necessary)	Examiner Name	
Shee	t 1	of	13	Attorney Docket Number	2738-21

			U.S. PATENT	DOCUMENTS	
Examiner Initials *	Cite No.1	Document Number Number - Kind Code ² (if known)	Publication Date MM-DD-YYYY	Name of Patentee or Applicant of Cited Document	Pages, Columns, Lines, Where Relevan Passages or Relevant Figures Appear
	A1	US-1,947,020	02-13-1934	Ranger	Figures Appear
	A2	US-3,493,669	02-03-1970	Elbrecht et al.	
-	A3	US-3,591,699	07-06-1971	Cutler	
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	A6	US-3,730,046	05-01-1973	Spence	
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		Foreign Patent Document		Name of Patentee or	Pages, Columns, Lines,	
	Cite No. ¹	Country Code ³ - Number ⁴ - Kind Code ⁵ (if known)	Publication Date MM-DD-YYYY	Applicant of Cited Document	Where Relevant Passages or Relevant Figures Appear	T ⁶
	B1	EP-0 574 213-A1	12-15-1993	Synaptics, Inc.		
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Examiner Signature	 Date Considered			
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EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.

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³ Enter Office that issued the document, by the two-letter code (WIPO Standard ST.3). ⁴ For Japanese patent documents, the indication of the year of the reign of the Emperor must precede the serial number of the patent document. ⁵ Kind of document by the appropriate symbols as indicated on the document under WIPO Standard ST. 16 if possible. ⁶ Applicant is to place a check mark here if English language Translation is attached.

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	Substitute	e for form 1449				Complete if Known	
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	INFO	RMATIC	ON DIS	CLOSURE	Filing Date	September 30, 2003	
	STAT	TEMENT	BY A	PPLICANT	First Named Inventor	Lester F. Ludwig	
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_	Sheet	2	of	13	Attorney Docket Number	2738-21	

			U.S. PATENT [DOCUMENTS	
	0.11	Document Number	Publication Date	Name of Patentee or Applicant of Cited Document	Pages, Columns, Lines, Where Relevan
Examiner Initials *			MM-DD-YYYY	Cited Document	Passages or Relevant Figures Appear
	A21	US-4,365,533	12-28-1982	Clark, Jr. et al.	
	A22	US-4,781,099	11-01-1988	Koike	
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Subs	stitute for form 144	9A/PTO			Complete if Known	
				Application Number		
INI	FORMAT	ION DIS	CLOSURE	Filing Date	September 30, 2003	
ST	ATEMEN	T BY A	PPLICANT	First Named Inventor	Lester F. Ludwig	
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Shee	et 3	of	13	Attorney Docket Number	2738-21	

			U.S. PATENT [DOCUMENTS	
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	A41	US-5,459,282	10-17-1995	Willis	
	A42	US-5,471,008	11-28-1995	Fujita et al.	
-	A43	US-5,475,214	12-12-1995	DeFranco et al.	
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Substitute	e for form 1449A/PTC)			Complete if Known
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INFO	RMATION	DIS	CLOSURE	Filing Date	September 30, 2003
STAT	TEMENT B	ΥΑ	PPLICANT	First Named Inventor	Lester F. Ludwig
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Initials *	No. ¹	Number - Kind Code ² (if known)	IMIM-DD-1111		Figures Appear					
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		Foreign Patent Document		Name of Patentee or	Pages, Columns, Lines, Where Relevant			
Examiner Initials*	Cite No. ¹	Country Code ³ - Number ⁴ - Kind Code ⁵ (if known)	Publication Date MM-DD-YYYY	Applicant of Cited Document	Passages or Relevant Figures Appear	T [®]		

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Attorney Docket Number

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		OTHER PRIOR ART NON PATENT LITERATURE DOCUMENTS	
Examiner Initials *	Cite No.1	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.	T²
	C1	"Biax True Stereo Pickups," product description, Musician's Friend catalog.	
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	C5	APPELMAN, D. RALPH, The Science of Vocal Pedagogy, Theory and Applications, 1967, Indiana University Press, Bloomington, Indiana, USA.	
	C6	Biaxe Ragamaster, Box 15426, Stamford, CT, 06901-0426, USA.	
	C7	BICANIC, DANE, ed. Photoacoustic and Photothermal Phenomena III. 1992, vol. 69, Springer-Verlag, Berlin Heidelberg, Germany.	
	C8	BORMANS, JAN "MPEG-4 systems need specialized CPUs", Electronic Engineering Times, Jan. 25, 1999.	
	C9	Boss DF-2, Roland Corporation, 7200 Dominion Circle, Los Angeles, CA 90040-3696, USA.	
<u>.</u>	C10	Boss OC-2 Service Manual, Roland Corporation, 7200 Dominion Circle, Los Angeles 90040-3696, CA, USA.	
	C11	Boss SE-70 Super Effects Processor Algorithm Guide, Roland Corporation, 7200 Dominion Circle, Los Angeles, CA 90040-3696, USA.	

Examiner	Date	
Signature	Considered	

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Substitute	for form 1449A/PTO			Complete if Known		
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	RMATION			Filing Date	September 30, 2003	
STAT	LEMENT B		PPLICANT	First Named Inventor	Lester F. Ludwig	
				Group Art Unit		
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Sheet	6	of	13	Attorney Docket Number	2738-21	

		OTHER PRIOR ART NON PATENT LITERATURE DOCUMENTS	
Examiner Initials *	Cite No.1	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.	T²
	C12	Boss SE-70 Super Effects Processor Owners Manual, Roland Corporation, 7200 Dominion Circle, Los Angeles, CA 90040-3696, USA.	
	C13	CP-40 Pitch to Midi Converter, Roland, 7200 Dominion Circle, Los Angeles, CA 90040-3696, USA.	
	C14	DMP9-16 Digital Mixing Processor, Yahama Corporation, PO Box 1, Hamatsu, Japan.	
	C15	DP/4, Ensoniq, 155 Great Valley Parkway, Malvern, PA 19355, USA.	
	C16	E-Bow, Heet Sound Products. PO Box 3312, 611 Ducommun St., Los Angeles, CA 90051, USA.	
	C17	EPSTEIN, "The Search for New Chemical Oscillators," in Chemical Instabilities, Nicolis and Baras (eds.), 1984, D.Reidel Publishing, Dordrecht/Boston/Lancaster.	
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	C19	Ernie Ball, Volume Pedal, Musician's Friend Catalog.	
	C20	Etc., PETER, Letter to Editor, Experimental Musical Instruments, Jun., 1996.	
	C21	EWI3020, AKAI Corporation, Box 2344 Fort Worth, TX 76113, USA.	
	C22	FIELD, RICHARD J., and NOYES, RICHARD M. "Oscillations in Chemical Systems IV Limit Cycle Behavior in a Model of a Real Chemical Reaction," J. Chem. Physics, Vol. 60, No. 5.Mar. 1974.	

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Signature	Considered	

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INFORMATION DISCLOSURE				Application Number			
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STAT	LEMENT B	/ A	PPLICANT	First Named Inventor	Lester F. Ludwig		
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Sheet	7	of	13	Attorney Docket Number	2738-21		

		OTHER PRIOR ART NON PATENT LITERATURE DOCUMENTS	
Examiner Initials *	Cite No.1	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.	T ²
	C23	GI-10 Guitar-Midi Interface, Roland Corporation, 7200 Dominion Circle, Los Angeles, CA 90040-3696, USA.	
	C24	GRAY,PETER, and SCOTT,STEPHEN K, "Chemical Oscillations and Instabilities," 1990, Clarendon Press, Oxford, Great Britain.	
	C25	GSP 21 LEGEND, Digitech, 8760 South Sandy Parkway, Sandy, UT 84070, USA.	
	C26	GZOWSKI, JOHN "Sirens and Sympathetics", Experimental Musical Instruments, Jun. 1997, vol. 12, No. 4.	
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Examiner	Date	
Signature	 Considered	



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Substitute for form 1449A/PTO	Application Number	2000	
INFORMATION DISCLOSURE	Filing Date	September 30, 2003	
STATEMENT BY APPLICANT	First Named Inventor	Lester F. Ludwig	
STATEMENT	Group Art Unit		
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		OTHER PRIOR ART NON PATENT LITERATURE DOCUMENTS	
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	C37	Lord LTS-300T Tactile Array Sensor, Lord Corp., Ind. Aut. Div., 407 Gregson Dr., PO Box 3230,	
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	C44	THE ACCUSANCE NOT USA	

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Substitute	STATEMENT BY APPLICANT		Compl t if Known		
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	INFORMATION DISCLOSURE STATEMENT BY APPLICANT	Filing Date	September 30, 2003		
STAT			PPLICANT	First Named Inventor	Lester F. Ludwig
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		OTHER PRIOR ART NON PATENT LITERATURE DOCUMENTS	, ·-
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	C45	MURPHY, AAMODT, Spicer and Royce (eds) Photoacoustic and Photothermal Phenomena II, 1990, vol. 62, Springer-Verlag, Berlin Heidelberg, Germany.	
	C46	NAGY-UNGVARAI, Z. and HESS, BENNO "Control of Dynamic Pattern Formation in the Belous-ov-Zhabotinsky Reaction" Physica D (1991) North-Holland.	
	C47	NICOLIS, G and BARAS, F (eds.), Chemical Instabilities, 1984, D.Reidel Publishing, Dordrecht/Bos-ton/Lancaster.	
	C48	NICOLIS, G., "Nonlinear Phenomena in Chemistry", Introduction to Nonlinear Science, 1995, Cambridge University Press, Great Britain.	
	C49	Omnichord OM-250m, Suzuki, Box 261030, San Diego, CA 92196, USA.	
	C50	ORBAN, M., KURIN-CSORGEI, K., ZHABOTINSKY, A, and EPSTEIN, I, "New Indicators for Visualizing Pattern Formation in Uncatalyzed Bromate Oscillatory Systems", J. Am. Chem. Soc. 1998, Vol. 120, pp. 1146-1150.	
	C51	PC-1600 Midi Controller, Peavy Corporation, 711 A St., Meridan, MS 39302-2898, USA.	
	C52	PENNYWITT, KIRK "Robotic Tactile Sensing," Byte, Jan., 1986.	
	C53	PLM 8128E, Peavey, Corporation, 711 A St., Meridan, MS 39302-2898, USA.	
	C54	PMC10 Program. MIDI Foot Controller, Digitech, Salt Lake City, UT, USA.	
	C55	Review of KORG X-230 Drum (later called "Wave Drum"), Electronic Musician, Apr. 1994.	

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Examiner		Date	
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INFORMATION DISCLOSURE STATEMENT BY APPLICANT	Filing Date	September 30, 2003				
STAT	EMENT B	Y A	PPLICANT	First Named Inventor	Lester F. Ludwig	
				Group Art Unit		
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	C56	RICH, ROBERT "Buchla Lightning MIDI Controller", Electronic Musician, Oct. 1991.					
	C57	RICH, ROBERT "Buchla Thunder", Electronic Musician, Aug. 1990.					
	C58	ROADS, C., "A Tutorial on Non-linear Distortion or Waveshaping Synthesis," Computer Music Journal, Vol. 3, No. 2, pp. 29-34, June 1979, People's Computer Company, Menlo Park, CA, USA.					
	C59	Robotic Tactile Sensig, Kirk Pennywitt, BYTE, Jan. 1986.					
	C60	Roland's COSM: A Whole New World of Sounds, Kikumoto/Meyer, Roland Users' Magazine. 7200 Dominion Circle, Los Angeles , CA, 90040-3696, USA.					
	C61	RONSE, CHRISTIAN and DEVIJVER, PIERRE A., Connected Components in Binary Images: the Detection Problem, 1984, Research Studies Press/ John Wiley & Sons Inc., New York, NY, USA.					
•	C62	RSP-550 Algorithm Guide, Roland Corporation, 7200 Dominion Circle, Los Angeles, CA 90040-3696, USA.					
	C63	RSP-550 Owners Manual,Roland Corporation, 7200 Dominion Circle, Los Angeles, CA 90040-3696, USA.					
	C64	RUOFF, P. "How Bromate Oscillators Are Controlled", Am. Chem. Society, 1988.					
	C65	Sentient Six digital guitar interface, PASSAC, Milpitas, CA 95035, USA.					
	C66	SGE MACH II, Applied Research and Technology, 215 Tremont St., Rochester, NY 14608, USA.					

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	C67	SHAPIRO, LARRY S, Affine Analysis of Image Sequences, 1995, Press Syndicate of the Cambridge University Press.	
	C68	SLAWSON, WAYNE, Sound Color, 1985, University of California Press, Berkeley, CA, USA.	
	C69	SNELL, JOHN M. "Sensors for Playing Computer Music with Expression", Proceedings of the Intl. Computer Music Conf. at Eastman, 1983.	
	C70	Switchblade 16, Sound Sculpture, 5741 Arapahoe Rd. Ste. 2a Boulder, CO 80303, USA.	
	C71	Synthophone, Softwwind Instruments, 304 Newbury St. Ste. 323, Boston, MA 02155, USA.	
	C72	Tactile sensors and the gripping challenge, IEEE Spectrum Aug. 1985.	
	C73	The Fretless Wizard, Biaxe, P.O. Box 15426, Stamford, CT, 06901-0426, USA.	
	C74	Trilogy, Hipshot Music Prods. Van Nuys, NY, USA.	
	C75 TYSON, JOHN J., The Belousov-Zhabotinskii Reaction, Springer-Verlag, Berlin/Heidelberg, Germany.		
	C76	Unlocking the Secrets of HRM (Harmonic Restructure Modeling), Craig Anderton, Roland Users' Magazine. 7200 Dominion Circle, Los Angeles, CA 90040-3696, USA.	
	C77	Various 6D Tracking Products, Ascension Technology Corporation, PO Box 527, Burlingame, VT 05402, USA.	

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	C78	VERNER, J. Artif Starr Switch Company Ztar 624-D, Electronic Musician, Nov. 1994.					
	C79	VG-8 Users Manual, Roland Corporation, 7200 Dominion Circle, Los Angeles, CA, 90040-3696, USA.					
	C80	VIBERG, MATS, Subspace Fitting Concepts in Sensor Array Processing, Linkoping Studies in Science and Technology, 1989, Dissertations No. 27 Linkoping, Sweden.					
	C81	VISINTIN, A. (ed.), Models of Hysteresis, Longman Scientific & Technical, 1993, Harlow, En-gland.					
	C82	WANG, X-J, and NICOLIS, G. "Bifurcation Phenomena in Coupled Chemical Oscillators: Normal Form Analysis and Numerical Simulations", Physica 26D (1987), pp. 140-155, North-Holland, Amsterdam.					
	C83	WESSEL, C., "A Tuturial on Non-linear Distribution or Waveshaping Synthesis", Computer Music Journal, Jun. 1979, Vol. 3, No. 2, pp. 29-34, People's Computer Company, Menlo Park, CA., USA.					
	C84	WILKINSON, SCOTT "SynchroVoice MidiVox" Electronic Musician, Jul. 1992.					
	C85	WINCKEL and FRITZ, Music Sound, and Sensation: A Modern Exposition, 1967, Dover, New York, USA.					
	C86	Wind Machine, Anatek, Creation Technologies, 400 Brooksbank Ave. B.C. Canada V7J-1G9					
	C87	WX11 and Wt11, Yamaha, 6600 Orangethorpe Ave., Box 6600, Buena Park, CA, USA.					
	C88	XSDR Al2 Synthesizer Module, KORG, Suginamiku, Tokyo, Japan.					

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	C89	Yamaha FS1R, Electronic Musician, Dec., 1998.	}		
	C90	Yamaha WX11 and WT11, Midi Magazine Mar./Apr. 1994.Yamaha Corp. of America, 6600 Orangethorpe Ave., PO Box 6600 Buena Park, CA 90622-6600, 714 522-9011.			
	C91	ZTAR Midi Fingerboard Controllers-Starr Instruments/Starr Switch, 1717 Fifth Ave., San Diego, CA 92101, USA.			

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